



2007 USDF First Level Freestyle Technical

	Coefficient
1. Walk (20m minimum continuous freewalk).	2
2. 10-meter circle in trot*.	2
3. Leg-yield in trot*.	2
4. Lengthen stride in trot (rising or sitting).	2
5. 15-meter circle in canter*.	2
6. Change of lead through trot*.	2
7. Lengthen stride in canter.	2

**Movements which must be shown on each rein.
Max 5 min.: 240 total points (120 technical; 120 artistic)*

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2007 USDF Second Level Freestyle Technical

	Coefficient
1. Walk (20m minimum continuous freewalk).	2
2. Shoulder-in at trot*.	2
3. *Travers and/or renvers at trot*.	2
4. Medium trot.	2
5. 10-meter circle in canter*.	2
6. Simple change of lead*.	2
7. Medium canter.	2

**Movements which must be shown on each rein.
*At least one must be shown in both directions.
Max 5 min.: 240 total points (120 technical; 120 artistic)*

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2007 USDF Third Level Freestyle Technical

	Coefficient
1. Walk (20m minimum continuous extended).	2
2. Shoulder-in*.	
3. Trot Half-pass*.	2
4. Extended trot.	
5. Canter Half-pass*.	2
6. Counter canter*.	
7. Flying change of lead*.	2
8. Extended canter.	

**Movements which must be shown on each rein.*

Max 5 min.: 240 total points (120 technical; 120 artistic)

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2007 USDF Fourth Level Freestyle Technical

	Coefficient
1. Walk (20m minimum continuous collected).	
2. Walk (20m minimum continuous extended).	
3. Trot Half-pass*.	2
4. Extended trot.	
5. Shoulder-in*.	
6. Canter Half-pass*.	
7. Extended canter.	
8. Flying changes of lead, every third stride (3 minimum).	2
9. Canter Half-pirouette*.	2

**Movements which must be shown on each rein.*

Max 5 min.: 240 total points (120 technical; 120 artistic)

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2007 USDF Freestyle Artistic Impression

	Coefficient
1. Rhythm, energy and elasticity.	2
2. Harmony between horse and rider.	2
3. Choreography, use of arena, inventiveness, design cohesiveness, balance, ingenuity and creativity.	3
4. Degree of difficulty.	1
5. Choice of music & interpretation of music suitability, cohesiveness, editing, phrasing and dynamics.	4

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